

Mus. 14352

XVI, 8



ab8

BIBLIOTHEQUE



XVI

À Madame
André



la Comtesse
Bismarck

LES GRÂCES
CONTREDANSES

composées
pour le Piano

par
CHARLES de CARMANTRANT.

VARSOVIE
chez J. Bernstein
Rue du Miel N° 485 en face des Capucins.

Lit. H. Hirschel.

Hedwig von Mellen

Muz. 14352 III

Fig:

1.

f

Fine

p

cresc.

f

p

D.C.

Fig:
2.

The musical score consists of five systems of piano accompaniment, each with a treble and bass staff joined by a brace. The time signature is 2/4, and the key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout the piece: *mf* (mezzo-forte) appears in the first and fourth systems, *f* (forte) appears in the second and fifth systems, and *p* (piano) appears in the second system. The score concludes with the instruction *D.C. al Segno* in the fifth system, followed by a double bar line and a repeat sign.

Fig:
3.

p

f

p

p dolce

cresc.

D.C.

Fig:
4.

mf

mf

p

f *ff* D.C. al Segno

Fig:
5.

f

p

cresc. *p dolce*

f *D.C.*

